FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054558 **Type of Permit:** FILMING **Release Date:** 08/09/2012

Production Company AZUSA PACIFIC UNIVERSITY

Insured Company Name AZUSA PACIFIC UNIVERSITY
Contact Phone No. 1 626-969-3434
Contact Phone No. 2
Fax
Address 901 E ALOSTA AVE
AZUSA, California 91702

Production Title THE 25TH HOUR

Type of Production Student

Producer Becky Train

Director Conner McCabe

1st AD John Christensen

Production Manager Quinten Reif

FilmL.A. Coordinator Virginia Quiroz

Location Manager Becky Train
Primary Phone Mobile - 254-640-3072
Secondary Phone

Location Assistant none none
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE COMPLEX	$90.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $432.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00054558	**Location Manager**	Becky Train
Production Company	AZUSA PACIFIC UNIVERSITY	Primary Phone	Mobile - 254-640-3072
Insured Company	AZUSA PACIFIC UNIVERSITY	Secondary Phone	
Production Title	THE 25TH HOUR		

Location Address 23600 Roscoe Blvd, Canoga Park, CA, 91304

Location Name ORCUTT RANCH HORTICULTURAL CENTER PARK

Location Type Park

Location Description ORCUTT RANCH HORTICULTURAL CENTER PARK

Film Dates 8/10/2012 - 8/10/2012 12:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 20120809102809.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10

Personnel on Location

Type	Quantity
Cast	12
Crew	15
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Camera on sticks; Interior and exterior dialogue; Interior and exterior motion without sound; NO SMOKING PERMITTED; SPOT CHECK APPROVED PER INSP. OWENS - LA CITY FIRE, FILM UNIT. SUBJECT TO LA CITY FIRE FIELD SPOT CHECK INSPECTION.; ORCUTT RANCH-EXTERIOR/INTERIOR OF BARN AT ENTRANCE;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 529 **Grid:** F2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Glenda Ward
LOS ANGELES POLICE DEPARTMENT	Steve Ji

Coordinator Note RESERVATION #36999

Coordinator Note SPOT CHECK OK'D BY INSP. OWENS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
The General manager mentioned that if needed the crew can park just outside on the street.

NOT A PERMIT

Permit #F00054558

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00054558
Production Company AZUSA PACIFIC UNIVERSITY
Insured Company AZUSA PACIFIC UNIVERSITY
Production Title THE 25TH HOUR

Location Manager Becky Train
Primary Phone Mobile - 254-640-3072
Secondary Phone

Location Address 7026 Reseda Blvd, Los Angeles, CA, 91335

Location Type Bar

Film Dates 8/12/2012 - 8/12/2012 09:00 - 15:00 1 day
8/18/2012 - 8/19/2012 22:00 - 06:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	10
Crew	15
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Interior and exterior dialogue; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 530 **Grid:** J5

Approvals LOS ANGELES POLICE DEPARTMENT Steve Ji

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Must be contained all on a private parking lot

Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #F00054558

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines FOR ORCUTT RANCH

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- ***OK TO FILM AT ORCUTT RANCH EXTERIOR/INTERIOR OF BARN FROM 12PM TO 7PM.***
- ***OK TO USE ELECTRICTY, WILL BE INVOICED AFTER THE FACT.***
- May not block access to any of the buildings at any time.
- Maintenance and City vehicles and personnel have the right of way at all times.
- Must use caution for oak tree when pulling in trucks.
- Must park all other trucks and crew cars along dirt shoulder of Roscoe.
- May not drive thru orchard at any time.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is

NOT A PERMIT

not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. **The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54558
AZUZA PACIFIC UNIVERSITY
'THE 25TH HOUR'
(ORCUTT RANCH-EXTERIOR)

NOT A PERMIT